

ACT ONE

EXT./ESTAB. THE DRUNKEN CLAM - DAY

INT. THE DRUNKEN CLAM - SAME

PETER, JOE, QUAGMIRE, and CLEVELAND are really drunk and playing doubles ping pong. After they volley a few times, Joe **slams** the ball and it **bounces** off the table and out a window. *

1 JOE

Yes! I slam it and you can suck it!

2 CLEVELAND

Joe, that was our last ball.

3 PETER

Eh, don't worry. Mr. Moose'll help us out. Won't you, Mr. Moose?

PAN OVER to MR. MOOSE from "Captain Kangaroo" behind the bar.

4 MR. MOOSE

(HEAVY SIGH) Fine. Knock-knock. *

5 PETER

Ping pong balls!

Hundreds of ping pong balls **fall from the ceiling** on Peter. He picks one up. *

6 PETER

Thank you. *

7 MR. MOOSE

(SARCASTIC) Yeah, no, whatever, that's cool. These things just pick themselves up. *

8 PETER

Hehehe. Hey -- hey guys, look at me, I'm covered in balls. Just like--

9 QUAGMIRE

(QUICKLY) Just like Sharon Stone. *

14 JOE/QUAGMIRE/CLEVELAND

No! / We're just getting started! /
Oh, Meg is my least favorite of all
your children.

*

15 PETER

That's all right, we'll just move the
party to the skating rink. Who's
sober enough to drive?

The guys stare at Peter.

16 PETER

Okay, who's drunk, but that special
kind of drunk where you're a better
driver because you know you're drunk?
The kind of drunk where you probably
shouldn't drive, but you do anyway
because, come on, you gotta get your
car home. I mean, what do they expect
me to do, take a bus? Is-is that what
they want? For me to take a bus?
Well, screw that. You take a bus.

The guys stare for a beat, then Cleveland raises his hand.

17 CLEVELAND

I'm that kind of drunk.

18 PETER

(QUICKLY, TOSSING KEYS TO CLEVELAND)
Shotgun.

EXT./ESTAB. SKATING RINK - DAY

We see a giant, beautiful, neon covered building. A sign
reads, "United Skates of America". Next to it is a dirty,
run down building with a sign that reads: "Mexi-skate".

INT. SKATING RINK - SAME

The guys, still drunk, enter the skating rink which is decked out in lots of neon and disco lights. PEOPLE **skate around** the floor while SPECTATORS stand around the edges and dance to the **music**. MEG approaches Peter.

19 MEG

Dad, where have you been? I've been waiting for over an hour.

20 PETER

Grab some wood there, bub. Daddy and his friends have been drinking and we're gonna keep on drinking until we each uncover repressed memories of sexual abuse by a trusted religious official.

Cleveland drinks a beer.

21 CLEVELAND

Oh, that's crazy tal-- Oh, my god! Minister Washington, how could you?!

22 QUAGMIRE

Man, look at all these chicks.

23 JOE

(WIDE-EYED) Wow. If I were a woman, I would press my bare boobs up against glass in public just for the sexual thrill.

ANGLE ON Quagmire, who approaches an ATTRACTIVE WOMAN.

24 QUAGMIRE

Would you ever have sex with a total stranger?

25 ATTRACTIVE WOMAN

No.

26 QUAGMIRE

Let me introduce myself. Glenn
Quagmire.

INT. LATE 60'S-STYLE TV STUDIO - DAY (CUTAWAY)

The 60'S ANNOUNCER, in a tux with a big, bushy moustache (from episode 4ACX12), addresses the camera with his arms wide open.

27 60'S ANNOUNCER

Who else but Quagmire?

The screen cuts to a series of alternating color card backgrounds as various images of Quagmire's face pop onto the screen as an old-time chorus sings:

28 OLD-TIME CHORUS (V.O.)

HE'S QUAGMIRE / QUAGMIRE / YOU NEVER
REALLY KNOW WHAT HE'S GONNA DO NEXT /
HE'S QUAGMIRE / QUAGMIRE.

The image cuts to a circular hole, a la the MGM lion's hole, and the real Quagmire pops up in it.

29 QUAGMIRE

GIGGITY-GIGGITY-GIGGITY-GIGGITY, LET'S
HAVE SEX!

INT. FUNERAL PARLOR - DAY (CUTAWAY CONTINUED)

A congregation of MOURNERS stand before a casket, as a FUNERAL DIRECTOR speaks.

30 FUNERAL DIRECTOR

Let us forever remember this beautiful
young woman, taken from us in the
bloom of youth, yet as unspoiled as
when she was born.

Just then the coffin pops open and QUAGMIRE jumps out in his leopard-skin briefs, then dances out of the funeral parlor.

*

*

57 WOMAN

Honey, where'd you go when you went out last night?

58 ICEMAN

Uh, just over to Tom's house. Played some poker, had some brewskis, you know?

59 WOMAN

Really? Then would you mind explaining that?

She points out the window. An ice bridge starts on the ledge. **WE PAN** up the street with it and see that it extends to a movie theater a couple blocks away. The marquee reads: "All Gay XXX".

ANGLE BACK ON them.

60 ICEMAN

At least they know how to touch a man.
(AS SHE EXITS IN A HUFF) Oh, walk away.

INT. GRIFFINS' LIVING ROOM - NIGHT (BACK TO SCENE)

61 LOIS

You know, Peter, maybe Meg having her own car isn't such a bad idea.

62 STEWIE

Just make sure it's got a big back seat. The sooner Polly Pearbottom gets knocked up and moves out, the sooner I get my gift wrapping room.

63 CHRIS

Hey, Meg, maybe you can get a Hummer.
Ha-ha!

120 DELIVERY GUY

Sir, we haven't had that offer in
almost ten years.

The tank **lurches forward** toward the Delivery Guy.

121 PETER

(THROUGH P.A.) Free pizza!

122 DELIVERY GUY

But--

123 PETER

Free!

The tank **lurches forward** again.

124 DELIVERY GUY

Fine, just take it!

The Delivery Guy runs off. Peter **blows up** the pizza.

125 PETER

I've decided to I'm going to have some

Town House crackers instead.

EXT. DRIVE-IN MOVIE THEATER - NIGHT

Peter's tank is parked among the cars at the drive-in. Peter
and Lois sit in the tank on top of the turret, eating
popcorn. **ANGLE ON** the screen.

TITLE CARD:

126 ANNOUNCER (V.O.)

Academy Award winner Meryl Streep.

CLOSE ON MERYL STREEP crying.

127 MERYL STREEP

(CRYING) I don't know why it always
has to be so painful...

TITLE CARD:

128 ANNOUNCER (V.O.)

Academy Award winner Sissy Spacek.

CLOSE ON Sissy SPACEK crying.

129 Sissy Spacek

(CRYING) Why won't you just listen to me?

TITLE CARD:

130 ANNOUNCER (V.O.)

Academy Award winner Ellen Burstyn.

CLOSE ON ELLEN BURSTYN crying.

131 ELLEN BURSTYN

(CRYING) I did the best I could with
you kids.

132 ANNOUNCER (V.O.)

...Star in "Old Women Crying About
Stuff that Happened a Long Time Ago".

ANGLE ON Peter and Lois.

133 PETER

I'll give you something to cry about.

Peter **fires** the cannon, blowing a hole in the screen. The shell exits out the back and keeps going. We see it hurtling through the air.

EXT. HOUSE - CONTINUOUS

We see a house with a large front window into the living room, where we see a WIFE and a HUSBAND facing each other in an argument. In the foreground, on the front lawn, there is a tree STUMP.

134 WIFE

When are you gonna get rid of that stump?! I've been asking you for months to get rid of that stump!

135 HUSBAND

I'll do it, all right! Just get off
my back!

The shell **crashes** through the roof and **blows up** the guy's wife. The Husband pauses, then walks out into the yard.

136 HUSBAND

(TO STUMP) She's gone. We can finally
be together.

ANGLE ON the stump, which has a mouth.

137 STUMP

But, Tim, I'm rooted to the ground.

138 HUSBAND

We'll find a way. We'll find a way.

EXT. MCDONALD'S - DAY

Peter and Chris take the tank through the drive through. Peter pulls around to the window and **hits** the building, **knocking** it up off its foundation. A bunch of FRENCH FRY GUYS **scurry** around like cockroaches under a log. Chris **screams** and hugs Peter's neck.

139 PETER

It's okay, it's okay. They're just as
scared of you as you are of them.

INT. GRIFFINS' KITCHEN - DAY

Brian sits at the table reading "Crimes Against Nature" by Robert F. Kennedy, Jr. Lois enters.

140 LOIS

My god, it's hot. Brian, did you turn
off the air conditioner?

141 BRIAN

Just open a window. Air-conditioners
are harmful to the ozone layer.

142 LOIS

(SIGH) Brian, please, save your hippie
b.s. for the winter months, okay?

Lois turns up the air conditioner.

143 STEWIE

Hey, Brian.

Stewie holds an aluminum can over the trash can.

144 STEWIE

I'm not gonna recycle this aluminum
can, I'm just gonna throw it in the
trash.

Stewie **drops** the can in the trash and looks at Brian. Brian
tries to ignore it, but then puts down his book, takes the
can out of the trash and puts it in a nearby recycling bin.

145 STEWIE

Ha! (POINTING AT BRIAN, MOCKING)

You're Earth's bitch.

Peter enters, dressed like General Patton.

146 PETER

Morning, civilians. (SALUTING) General
Griffin reporting for breakfast.

147 MEG

Dad, it's not fair. My money paid for
that tank and I haven't even gotten to
drive it yet.

148 PETER

Jeez, Meg, you always gotta ruin my
good time. Just like basic cable.

*

*

INT. PETER AND LOIS' BEDROOM - NIGHT (FLASHBACK)

Peter lies on the bed, watching TV.

149 TV ANNOUNCER (V.O.)

We now return to "Showgirls."

150 PETER

Yeah.

151 TV ANNOUNCER (V.O.)

On TBS.

152 PETER

Aw.

INT. TANK - DAY

Meg and Peter sit in the tank.

153 PETER

All right, Meg, you've got a feel for
the controls, now give it a little
gas.

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*

Meg **starts the tank** and they slowly move forward.

EXT. YARD - CONTINUOUS

The tank moves forward towards Joe's house.

EXT. JOE'S YARD - CONTINUOUS

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Joe is checking his mail. He takes out a package.

154 JOE

Oh, great, it's here.

He opens it.

155 JOE

...That mirror I bought on eBay.

He holds the mirror up to his face. In the reflection he
sees the tank heading straight for him.

156 JOE

Oh, my god!

Joe **wheels** forward frantically, his head jerking back and
forth between his forward view and the tank which is right
behind him. He's just barely staying ahead of it, **screaming**
as he goes. He finally bails out of his chair and does a
tuck and roll as the tank **runs over** the wheelchair and his
legs, **crushing** both. The tank stops. Peter and Meg pop out.

157 PETER

Joe, my god, what happened?

166 DIANE

So, uh, stay cool, Quahog. This has
been Channel 5 news, I'm Diane
Simmons.

Tom stands and takes his shirt off.

167 TOM

Who thinks they can kick my ass?

INT. GRIFFINS' LIVING ROOM - DAY (BACK TO SCENE)

The family, minus Meg, sits on the sofa. Meg enters, angry.

168 MEG

I can't believe you let Mr. Swanson
confiscate the closest thing I had to
a car.

169 PETER

Relax, Meg, it's not the worst thing
I've ever done. Remember that favor I
did for the park ranger?

*

*

EXT. JELLYSTONE FOREST - DAY (FLASHBACK)

YOGI BEAR and BOO BOO sit on a rock looking through a picnic
basket.

170 YOGI BEAR

Hey, Boo Boo, let's see what we got in
this pic-a-nic basket.

Peter, in full camouflage, sneaks up behind Yogi with a large
bowie knife. He **grabs** Yogi and covers his mouth as he **stabs**
him in the back. Yogi twitches as Peter **shooshes** him in the
ear.

171 PETER

(INTO HIS EAR) Shhh-shhhh-shhhh.

Yogi **slumps** to the ground, dead. Peter turns to Boo Boo, who
looks on in horror.

172 PETER

Tell the other bears what you just
saw.

INT. GRIFFINS' LIVING ROOM - DAY (BACK TO PRESENT)

173 MEG

Well, I don't care. 'Cause you know
what I'm gonna do? I'm gonna get a
job and buy a real car.

174 CHRIS

Hey, Meg, I'll pay you a dollar a day
to smell my sneakers.

Chris **laughs** in Meg's face for an incredibly long time.
About ten seconds into his laugh, Chris gets up and continues
to laugh as he dances spastically in place. Stewie walks out
of the room. After a beat, he walks back in, carrying the
unplugged microwave. He **hurls** it at Chris' head, **knocking**
him unconscious.

175 LOIS

You know, I read that they're opening
a Super Store USA across town. Maybe
you can get a job there.

Brian angrily drops his paper.

176 BRIAN

No. No way. You cannot work there,
Meg. Giant mega-stores, like Super
Store USA, are ruining this country.
They don't pay their employees a
decent wage, or give them health
benefits.

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224 HERBERT

That new paper boy done gone and broke
my sternum.

225 JESSE

Mmmmm.

226 HERBERT

Mmmmm.

227 JESSE

(SOFTER) Mmmmm.

228 HERBERT

(SOFTER) Mmmmm.

229 JESSE

(EVEN SOFTER) Mmmmm.

230 HERBERT

(EVEN SOFTER) Mmmmm.

They both fall asleep, **snoring softly**.

EXT./ESTAB. GRIFFINS' HOUSE - MORNING

INT. GRIFFINS' KITCHEN - SAME

The family eats breakfast.

231 LOIS

So how was your day at work today,
Meg?

Peter makes a **fart noise** with his mouth.

232 PETER

(FART NOISE)

233 LOIS

Oh, Peter, you lost your job because
of the Super Store, you shouldn't
blame Meg.

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234	PETER	*
(FART NOISE)		*
235	LOIS	*
And you can stop making that fart		*
sound every time someone says "Meg."		*
236	PETER	*
(FART NOISE)		*
237	BRIAN	*
So, how was your day exploiting our		*
town's resources, Meg?		*
238	PETER	*
(FART NOISE)		*
239	CHRIS	*
Ha-ha-ha-ha! Meg!		*
240	PETER	*
(FART NOISE)		*
241	CHRIS	*
Meeeeeeeg!		*
242	PETER	*
(LONGER FART NOISE)		*
243	CHRIS	*
Meg, Meg, Meg, Meg, Meg, Meg, Meg.		*
244	PETER	*
(MATCHING FART NOISES)		*
245	CHRIS	*
(WHISPERING) Meg.		*
246	PETER	*
(SILENT FART NOISE)		*
Meg stands up angrily.		*

247 MEG

I'm not gonna sit here and take this.

I'm the only one in this family who
has a job.

Peter leans over to Brian and **whispers** in his ear.

248 BRIAN

Yeah.

249 MEG

What the hell was that?

Peter and Brian both give her cocky smiles.

250 BRIAN

Nothing. Have a good day at work...

Meg.

251 PETER

(FART NOISE)

Meg exits.

252 STEWIE

Oh, so nailed! You got her worse than
Arafat got Ehud Barak.

INT. CAMP DAVID CONFERENCE ROOM - DAY (CUTAWAY)

YASSER ARAFAT and EHUD BARAK sit across from each other at a
table. Ehud Barak has a treaty document in front of him.

253 EHUD BARAK

Okay, if I sign this, you promise no
more terrorist funny business, right?

254 ARAFAT

(STIFLING SNICKERS) Okay, I promise.

Barak signs. Arafat slowly pulls his hand from behind his
back, revealing his crossed fingers.

255 ARAFAT (CONT'D)

Ohhhhh! Yes, yes, crossies, bitch!

256 EHUD BARAK

Oh! You! And I thought we were
implementing real change!

257 ARAFAT

I know, I know, that's why it's funny!

INT. GRIFFINS' KITCHEN - MORNING

258 PETER

Ah, this sucks. That damn Super
Store's ruining everything.

259 BRIAN

You know, instead of sitting around
complaining, why don't we go down
there and protest?

260 PETER

That's a great idea, Brian. All we
need is some magic markers, poster
board, some plywood -- Actually, Super
Store USA has all that stuff, we can
just get it there.

INT. SUPER STORE USA - DAY

Meg stocks a shelf as the Store Manager approaches.

261 MEG

Sir, I finished stocking the Christian
rock CDs.

262 STORE MANAGER

Already? Wow, Meg. You might be
management material. You're the
smartest retard I've ever seen.

270 BRIAN

Uh, actually, Peter--

271 PETER

(CHANTING) GATTACA! GATTACA!

*

CUSTOMERS continue to enter the store.

272 BRIAN

Peter, I don't think it's working.

People are still going into the store.

*

273 PETER

Well, fine, then I guess I gotta go in

*

there and drag 'em out one by one.

*

Peter rolls up his sleeves and heads into the store. The crowd **cheers** him on.

*

INT. SUPER STORE USA - CONTINUOUS

Peter enters the store.

274 PETER

All right, who the hell is in charge--

He is **hit** with a wave of perfectly chilled air.

275 PETER

Oh, what is that I'm feeling?

276 GREETER

That's our industrial-size air conditioner.

277 PETER

Wow. When I walk into Super Store

USA, I get the sensation--

HARD CUT TO:

EXT. MOUNTAIN TOP - DAY

A VERY WIDE SHOT of Peter standing on a snowy peak.

278 PETER

(YELLING) That I'm standing on a
mountain top with the wind blowing
through my hair!

INT. SUPER STORE USA - DAY

Peter looks around and sees the wonders of Super Store USA.

279 PETER

My, god! Look at this wonderland of
treasures! (THEN) What would a guy
like me have to do to be part of this
magical world?

EXT. SUPER STORE USA - MOMENTS LATER

Peter emerges from Super Store USA wearing the blue smock of
an employee, and confronts the crowd.

280 PETER

You are trespassing on private
property and I must ask you to leave.

281 BRIAN

What?! Are you out of your mind?!

The gang of Tom Brokaw's walks up behind Peter.

282 TOM BROKAW #1

Leave this lot, losers.

283 TOM BROKAW #2

Unless you want a licking.

284 TOM BROKAW #3

And we'd love to deliver that licking.
Right fellas?

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285 TOM BROKAWS

Yeah. / Love it. / A lot. / I'd love
to lick a lemon lollipop in
Lillehammer.

END OF ACT TWO

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ACT THREE

EXT./ESTAB. GRIFFINS' HOUSE - MORNING

INT. GRIFFINS' KITCHEN - SAME

Lois and Brian are there. Peter and Meg come in dressed for work.

286 LOIS

Oh, you two look so adorable in your matching outfits. My husband and daughter working side-by-side

287 BRIAN

Peter, I can't believe you're working for Super Store USA. How could you sell out like that?

288 PETER

Because, Brian, that place is a paradise of heavenly things.

289 MEG

Look, Dad, this isn't gonna be a cakewalk, all right? I'm your supervisor.

290 PETER

Meg, Meg, I promise I'll do better at this job than I did on the SAT's.

INT. TESTING CENTER - DAY (FLASHBACK)

A group of STUDENTS sit in a testing center. As we PAN DOWN the row we see each of them take a calculator from their backpack and put it on their desk. Peter takes out an ASIAN KID and sets him on his desk. The Asian Kid just sits there. Peter pokes him once with his pencil.

291 PETER

Come on. (POKES ASIAN KID) Do math.

EXT./ESTAB. SUPER STORE USA - DAY

INT. SUPER STORE USA - DAY

Meg enters and reacts to something O.S.

292 MEG

Dad, I need you to -- What the hell

are you doing?

WE REVEAL Peter in pajamas placing the final steak in a mattress of steaks on the floor.

293 PETER

I'm making a meat bed. Can this wait?

294 MEG

I need you to stock these tennis

racquets.

295 PETER

Oh, yeah, that can wait. Steak nap!

Peter lies down on the bed of steaks and immediately falls asleep.

INT. SUPER STORE USA - DAY

PAN ACROSS the floor of the aisle, where open, sloppily colored-in coloring books and crayons lay strewn about. The **PAN STOPS ON** Peter, who lies on the floor with his feet up, kicking, as he colors. Meg approaches.

296 PETER

Meg, Meg, look! Meg, look! I am so

freakin' good at coloring. I know I'm

not a'sposed to go outside the lines,

but I do anyway because I like being

myself.

ANGLE ON Meg, who steams.

INT. SUPER STORE USA - DAY

Meg is looking for Peter in the clothing section.

297 MEG

Dad!

298 PETER

(FAINT) Hehehehehehehe.

299 MEG

Dad!

300 PETER

(A LITTLE LOUDER) Hehehehehehehe.

Meg walks toward a group of circular clothing racks.

301 MEG

Dad?

302 PETER

(LOUDER) Hehehehehehehehe!

Meg turns to one of the circular clothing racks and parts the hanging clothes, revealing Peter crouched in the center of the rack. Peter lets out a **childish cry of nervous excitement.**

INT. SUPER STORE USA - HOME PATIO SECTION - DAY

Peter sits in a lawn chair with a bag of potato chips and a fishing pole.

303 PETER

I love fishing for fat kids.

He puts a potato chip on the hook and casts the line. After a moment, there's a tug. He pulls on it and we see, several aisles away, a FAT KID flailing on the line.

304 PETER

Fat kid! Fat kid!

The line **snaps.**

305 PETER

Fat -- Aw, crap. (THEN) You must hunt the fat kid, but also respect him.

EXT./ESTAB. GRIFFINS' HOUSE - DAY

INT. GRIFFINS' LIVING ROOM - SAME

The family, minus Peter and Meg, is in the living room. Lois is in a t-shirt and a pair of shorts, Chris lays in a kiddie pool, Stewie mists himself with a spray bottle, and Brian sits in front of a fan. The power goes out.

306 BRIAN

Oh, great. Another rolling blackout.

307 STEWIE

Brian... spit on me.

Brian **spits** on him.

308 STEWIE

Oh, that's nice. (THEN) Now tell me

I'm scum.

309 BRIAN

How will that cool you off?

310 STEWIE

(ADRIFT) Hmm?

311 LOIS

God, it's awful in here. This is even worse than the time we lived in that wind tunnel.

INT. WIND TUNNEL - DAY (FLASHBACK)

The family sits in a wind tunnel on a sofa and chairs like in their living room. There is a deafening **roar** as their hair, clothes and faces react to the ungodly wind. As they speak you can just barely hear them over the **sound of the wind**.

312 LOIS

(SHOUTING, BUT BARELY AUDIBLE) I was thinking we could take the kids to Newport this weekend.

313 PETER

(SHOUTING, BUT BARELY AUDIBLE) What?

314 LOIS

(SHOUTING, BUT BARELY AUDIBLE) I said,
maybe we could take the kids to
Newport this weekend.

Stewie flies off the sofa and is blown against the back wall.
He hangs there for a beat, then his eyes widen.

315 STEWIE

(SHOUTING, BUT BARELY AUDIBLE) Oh, my
god, no!

Just then, Chris is blown against the back wall, on top of
Stewie

316 CHRIS

(SHOUTING, BUT BARELY AUDIBLE) Ha-ha!
I'm changing my name to Art, 'cause
I'm hanging on the wall like a
picture.

INT. GRIFFINS' LIVING ROOM - DAY (BACK TO PRESENT)

317 BRIAN

I've had it! The only place in town
that's got power is Super Store USA,
while the rest of us are left to bake
in the heat. There's gotta be
something we can do to take that place
down.

318 STEWIE

You know, Brian, I know where to find
a solution to your problem. But first
you've gotta do something for me.

319 BRIAN

What's that?

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320 STEWIE

Call me a bitch and pull my hair.

Brian pulls Stewie's hair.

321 STEWIE

Ow. Ow! Ow!

322 BRIAN

Do you want me to stop?

323 STEWIE

No, no, no, no, no. (THEN) Say it.

324 BRIAN

You're a bitch.

325 STEWIE

Indeed I am. (THEN) Again.

326 BRIAN

You're a bitch.

327 STEWIE

Quite so.

INT. SUPER STORE USA - DAY

Meg stocks shelves as a CUSTOMER approaches.

328 CUSTOMER

Excuse me, can you tell me where I can
find assault rifles?

329 MEG

Aisle 6.

330 CUSTOMER

How about a list of known local
homosexuals?

331 MEG

Aisle 4.

The Customer smiles and walks off. The Store Manager approaches.

332 STORE MANAGER

Meg, you're doing a great job. In fact, I'm promoting you to assistant manager.

333 MEG

Really? Oh my god! Does that mean I get a raise?

334 STORE MANAGER

Something even better. This Dole banana sticker. (HANDS HER A STICKER) Make sure you don't leave the store with that. (THEN) Now, your first responsibility is to fire that employee.

He points to Peter, who has his shirt lifted up and has plungers stuck his breasts.

335 PETER

Boy, I'm a little chilly. I hope no one notices. Hehehehe.

Peter dances around stupidly, and swivels, **whacking** a passing OLD WOMAN in the face, knocking her to the ground unconscious.

336 MEG

But, that's my Dad.

337 STORE MANAGER

What's more important to you, your job or your family? And don't pick the obvious one.

Meg and the Store Manager walk up to Peter.

338 PETER

Oh, hey, guys, I was just catching up
on some plunger nipples.

339 MEG

Dad, uh...

340 STORE MANAGER

Go on, Meg. What are you waiting for?

341 MEG

I can't fire my own father.

Peter **rips off** the plungers.

342 PETER

Say what?

343 STORE MANAGER

You like your Dole sticker, don't you,
Meg?

344 MEG

(LOOKS BACK AND FORTH, TORN, SIGHS)

Dad, I'm sorry to have to say this:
but you're a fat ass who's completely
incapable of performing the simplest
tasks. But... you're also my father.
And you're the only one I'll ever
have. (TURNING TO MANAGER) Mr.
Penisberg, I quit.

345 PETER

(ON THE VERGE OF LAUGHTER) Penisberg?

346 STORE MANAGER

Yeah, yeah, get it all outta your
system.

The Store Manager walks off. *

347 PETER *

Meg, that was a wonderful thing you
just did for me. I can't believe this
is coming out of my mouth, but... I
love y-- *

Just at that moment, the tank **crashes** through the wall. *

INT. TANK - CONTINUOUS

Brian drives the tank as Stewie aims the gun. Stewie very professionally loads a shell into the gun, locks the hatch, taps Brian on the head and turns away, covering his ears. Brian pulls a trigger lever as the cannon **fires**.

INT. SUPER STORE USA - CONTINUOUS

The cannon **fires** and the tank drives through Super Store USA, **destroying** it. Quahogians run out of the store, as shelves come **tumbling** down. PADDY TANNINGER stands by and looks at the tank.

348 PADDY TANNINGER

So, you've got a tank. Big whoop.

Wanna fight abo--

At that moment the tank **runs over** Paddy Tanninger, killing him. The tank then backs up and runs over him one more time, just to make sure he's dead, then **drives through** a wall outside the store.

EXT. SUPER STORE USA - CONTINUOUS

The tank stops outside, turns and **fires, destroying** the store.

ANGLE ON a WIDE SHOT of Quahog. The lights come back on all over town.

EXT./ESTAB GRIFFINS' HOUSE - DAY

INT. GRIFFINS' LIVING ROOM - SAME

The family sits together.

349 LOIS

I'm glad that Super Store USA is gone.

That place was nothing but trouble.

350 PETER

And I think we learned something. Any problem caused by a tank can be solved by a tank.

351 MEG

Dad, you were about to say something in the store.

352 PETER

No, I don't think so.

353 MEG

No, I'm sure of it.

354 PETER

Oh, I dunno, something about Hardcastle and McCormick?

355 MEG

No, you were going to say you loved me. You love me and you know it!

356 PETER

Hey, hey, mouth, young lady.

Stewie turns to Brian.

357 STEWIE

Hey, Brian, I'll give you a hundred bucks if you strangle me in the shower.

CUT TO BLACK.

END OF SHOW

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